

# ERIC BROOKS

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## RESUME

### ***Playhouse Puppetry SLAM!*** 9/2009 - PRESENT

*A showcase of puppet vignettes aimed at mature audiences.*

- **Producer and Director** of seven puppet slams at the Puppet Co.
- Established relationships with East Coast puppetry networks
- Coordinated directly with *The Puppet Slam Network* to receive \$8000+ in grants
- Directed press-releases; playbill advertising and gathered thousands in in kind donations
- Arranged/Selected live music; Choreographed openings and closings
- Slams reviewed/featured by *DC Theatre Scene*, *The Gazette*, *The Washington Post*, *WAMU*

### **The Puppet Co. Playhouse** 10/2006 – 10/2011

*A small non-profit children's puppet theatre serving approximately 85,000 patrons per year.*

- **Creative Assistant, Lead Puppeteer, Designer**
- Composed music and performed in one UNIMA Award winning production
- Performed in 5 Helen Hayes Recommended productions; one that was nominated
- Constructed and painted scenery, as well as edited scripts to finished copies.
- Assisted to create 4 new main stage productions and music composition for three.
- Introduced playbill advertising through the Slam Program
- Taught puppet making classes for elementary students

**Adventure Theatre • The American Century Theatre • Synetic Family Theatre • Shakespeare Theatre Company • Imagination Stage • Olney Theatre Center • Capital Fringe Festival • NiceeNice Productions • Simivis Creative LLC** 2007 -

*Various Washington DC Production Theatres*

- Designed fish puppets for Adventure Theatre's, *Cat in the Hat*
- Created puppets for Helen Hayes appointed *Goodnight Moon* and *The Red Balloon*
- Designed and built Moving-Mouth, Bunraku style, hand, string, tabletop and rod puppets
- Coached 100-150 actors, in manipulation and characterization
- Constructed a complete set of marine animal puppets for the musical, *Pascal's Aquarium*
- Built/painted 25 masks for Shakespeare Theatre Company's, *Much Ado About Nothing*
- Performed 'Audrey 2' in a 9-week, Equity run of *Little Shop of Horrors*
- Designed the multi-dimensional "Dragon/Satan" puppet for Gallaudet's *Faustus*, awarded *Best Designs of DC Metro Area Theatres*

### ***The Mighty Heard • Washington Talent Agency • Andy Kushner Entertainment***

2009 - PRESENT *Various Washington DC Music Companies*

- **Songwriter, Saxophone, Hand Percussion, Vocals**
- Produced thirty songs for the musical, *Pascal's Aquarium*, 2010 Capital Fringe Festival
- Performed at over 150, private venues and entertained thousands of people
- Played with six different musical groups within Washington Talent agency

**Education:** University of Connecticut, M.A Puppetry, May 2006  
University of Montana, B.A Fine Arts, Music, May 2000